

Jaga Ist Zu Hause

Jaga Jazzist

Em
xx ooo
-- 1--

Bm
xx
7 -- 3 1 1 1

Dm
xxo
10 -- - 1 1 1

G#m7
4
1 3 1 1 1 1

C6
x
- 1 3 3 3 3

C#m7
9
1 3 1 1 1 1

F#m
o
T- 3 1 1 1

x
14
- 3 4 1 1 1

Em
xxxx o
8 --- - 3-

C#m
x
16
- 1 3 4 2 1

C5
x xx
15
- 1 3 3 - -

C#
xxxxx
9
- - - - 1 1

F#6
xx
16
- - 1 3 1 4

A7
xo
12
- - 3 1 4 1

Em
xxxx x
8
- - - 3 2 -

xxxxx
14
- - - - - 1

Moderate ♩ = 167

Sop. Sax

1

4/4

Alto Sax

1

4/4

Tenor Sax

1

4/4

Guitar

1

4/4

Bass

1

4/4

Organ

1

4/4

Vibes

1

4/4

Drums

1

4/4

Em

Bm

Tape keys down if necessary

Em

Drums

Vibes

Organ

Bass

Guitar

Tenor Sax

Alto Sax

Sop. Sax

14

Sop. Sax

14

Alto Sax

14

Tenor Sax

Guitar

14

Bass

14

Organ

14

Vibes

14

Drums

C#m

22

Sop. Sax

22

Alto Sax

22

Tenor Sax

22

Guitar

22

Bass

22

Organ

22

Vibes

22

Drums

26

Sop. Sax

26

Alto Sax

26

Tenor Sax

26

Guitar

26

Bass

26

Organ

26

Vibes

26

Drums

Em

30

Sop. Sax

30

Alto Sax

30

Tenor Sax

30

Guitar

30

Bass

30

Organ

30

Vibes

30

Drums

C#m

Sax Melody

34

Sop. Sax

34

Alto Sax

34

Tenor Sax

34

Guitar

34

Bass

Em

Organ

34

Vibes

34

Drums

38 Sop. Sax

38 Tenor Sax Alto Sax

38 Guitar

38 Bass

38 Organ

38 Vibes

38 Drums

C#m

42 Sop. Sax

42 Tenor Sax Alto Sax

42 Guitar

42 Bass

42 Organ

42 Vibes

42 Drums

Em

50

Sop. Sax

50

Tenor Sax Alto Sax

50

Guitar

Em Bm

Bass

50

Organ

Em C#m

Vibes

50

Drums

The musical score for page 13 of 45 features seven staves. The Soprano Saxophone staff begins with a whole note G4 (labeled 50) and continues with eighth-note runs in measures 2 and 3, followed by a whole note G4 in measure 4 and a half note G4 in measure 5. The Tenor Saxophone and Alto Saxophone staves are mostly silent, with a few whole notes in measures 2 and 3. The Guitar staff has a whole note G4 (labeled 50) in measure 1, followed by a series of eighth notes and a whole note G4 in measure 4. The Bass staff starts with a whole note G4 (labeled 50) and continues with eighth-note runs. The Organ staff has a whole note G4 (labeled 50) and continues with eighth-note runs. The Vibes staff starts with a whole note G4 (labeled 50) and continues with eighth-note runs. The Drums staff has a whole note G4 (labeled 50) and continues with eighth-note runs. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

56 Sop. Sax

56 Teror Sax Alto Sax

56 Guitar

56 Bass

56 Organ

56 Vibes

56 Drums

Em

61

Sop. Sax

61

Alto Sax

61

Tenor Sax

Guitar

61

Bass

61

Organ

61

Vibes

61

Drums

This musical score page, labeled 'Page 15/45', contains seven staves for different instruments. The Soprano Saxophone staff begins with a whole note chord (F#4, C#5, G#4) and continues with a melodic line. The Alto and Tenor Saxophone staves are mostly silent, marked with rests. The Guitar staff features a melodic line with various articulations and a crescendo. The Bass staff has a complex melodic line with many slurs and a wavy line indicating a tremolo. The Organ staff plays a series of chords, with a 'C#m' chord marking at measure 5. The Vibes staff plays a melodic line with slurs. The Drums staff provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes, many marked with 'x' for cymbal or snare hits.

Bridge

67 Sop. Sax

67 Alto Sax

67 Tenor Sax

67 Accoustic Guitar

67 Bass

67 Organ

67 Vibes

67 Drum Machine

♩ = 84

70 Sop. Sax

70 Alto Sax

70 Tenor Sax

70 Guitar

70 Bass

70 Organ

70 Vibes

70 Drums

All Saxes

The image displays a page of a musical score for a jazz ensemble. The score is written for eight instruments: Soprano Saxophone (Sop. Sax), Alto Saxophone (Alto Sax), Tenor Saxophone (Tenor Sax), Guitar, Bass, Organ, Vibes, and Drums. The score is organized into measures, with a double bar line indicating a section change. The tempo is marked as 167 BPM. The Organ part includes a chord change to E minor (Em) and a dynamic marking of f . The Drums part includes a tempo marking of 167 BPM and a dynamic marking of f . The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

77 Sop. Sax

77 Alto Sax

77 Tenor Sax

77 Guitar

77 Bass

77 Organ

77 Vibes

77 Drums

C#m

85

Sop. Sax

Alto Sax

Tenor Sax

Guitar

Bass

Organ

Vibes

Drums

C#m

89

Sop. Sax

89

Alto Sax

89

Tenor Sax

89

Guitar

89

Bass

89

Organ

89

Vibes

89

Drums

Em

The musical score is arranged in seven staves. The Soprano Saxophone (Sop. Sax) and Vibraphone (Vibes) parts begin with a long, sustained note on the first staff, marked with a breath mark (89). The Alto Saxophone (Alto Sax) and Tenor Saxophone (Tenor Sax) parts enter in the second measure with a melodic line, also marked with a breath mark (89). The Guitar part enters in the third measure with a melodic line, marked with a breath mark (89). The Bass part enters in the fourth measure with a melodic line, marked with a breath mark (89). The Organ part enters in the fifth measure with a tremolo effect, marked with a breath mark (89). The Drums part enters in the sixth measure with a complex rhythmic pattern, marked with a breath mark (89). The Organ part includes a tremolo effect and a chord change to Em. The Drums part shows a complex rhythmic pattern with accents.

93

Sop. Sax

93

Alto Sax

93

Tenor Sax

93

Guitar

93

Bass

93

Organ

93

Vibes

93

Drums

G#m7

C#m

97

Sop. Sax

Alto Sax

Tenor Sax

Guitar

Bass

Organ

Vibes

Drums

Em

101

Sop. Sax

Alto Sax

Tenor Sax

Guitar

Bass

Organ

Vibes

Drums

C#m

Chorus = 84

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a jazz ensemble. The score is presented in two systems, each beginning with a rehearsal mark at measure 105.

Instrumentation: The ensemble includes Sopranino Sax, Alto Sax, Tenor Sax, Guitar, Bass, Organ, Vibes, and Drums.

System 1 (Measures 105-110):

- Sopranino Sax:** Plays a melodic line starting on a whole note, followed by eighth notes and a quarter note.
- Alto Sax:** Plays a melodic line starting on a whole note, followed by eighth notes and a quarter note.
- Tenor Sax:** Plays a melodic line starting on a whole note, followed by eighth notes and a quarter note.
- Guitar:** Plays a sustained chord, indicated by a wavy line, followed by a whole note chord.
- Bass:** Plays a melodic line starting on a whole note, followed by eighth notes and a quarter note.
- Organ:** Plays a sustained chord, indicated by a wavy line, followed by a whole note chord.
- Vibes:** Plays a melodic line starting on a whole note, followed by eighth notes and a quarter note.
- Drums:** Plays a rhythmic pattern consisting of eighth notes and quarter notes.

System 2 (Measures 111-116):

- Sopranino Sax:** Continues the melodic line with eighth notes and a quarter note.
- Alto Sax:** Continues the melodic line with eighth notes and a quarter note.
- Tenor Sax:** Continues the melodic line with eighth notes and a quarter note.
- Guitar:** Plays a sustained chord, indicated by a wavy line, followed by a whole note chord.
- Bass:** Continues the melodic line with eighth notes and a quarter note.
- Organ:** Plays a sustained chord, indicated by a wavy line, followed by a whole note chord.
- Vibes:** Continues the melodic line with eighth notes and a quarter note.
- Drums:** Continues the rhythmic pattern with eighth notes and quarter notes.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked as 84 beats per minute.

109

Sop. Sax

Alto Sax

Tenor Sax

Guitar

Bass

Organ

Vibes

Drums

F#m

C6

C#m7

F#6

A7

C#m

Sax Solo 167

Sop. Sax

113



Alto Sax

113



Tenor Sax

113



Guitar

113



Bass

113



F#6

A7

C#m

Tape keys down if necessary



Organ

113



Vibes

113



Drums

113



117

Sop. Sax

117

Alto Sax

117

Tenor Sax

117

Guitar

Bass

117

Organ

117

Vibes

117

Drums

C#m

125

Sop. Sax

125

Tenor Sax

125

Guitar

Bass

125

Organ

125

Vibes

125


Drums

C#m

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including Sopranos, Saxophones (Alto and Tenor), Guitar, Bass, Organ, Vibes, and Drums. The score is divided into two systems, each containing seven staves. The first system covers measures 129 to 136, and the second system covers measures 137 to 144. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Organ part features a prominent wavy line in the first system, and the Drums part includes a wavy line in the second system. The Saxophone parts are marked with "129" and "137". The Guitar part is marked with "129". The Bass part is marked with "129". The Vibes part is marked with "129". The Drums part is marked with "129". The Organ part is marked with "129". The Sopranos part is marked with "129". The Saxophones part is marked with "129". The Guitar part is marked with "129". The Bass part is marked with "129". The Vibes part is marked with "129". The Drums part is marked with "129".

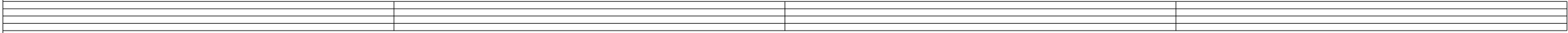
Sop. Sax

133



Tenor Sax

133




Guitar

133



Bass

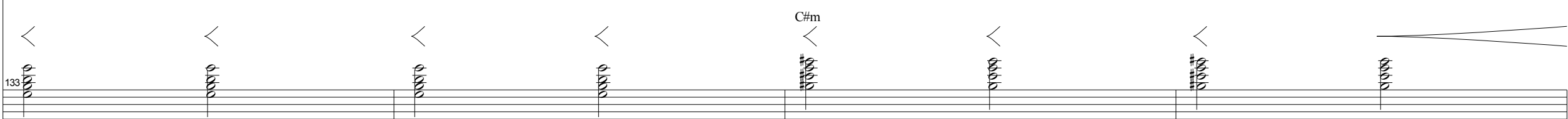
133



Organ


133

C#m



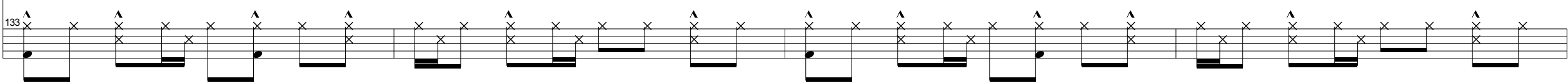
Vibes

133



Drums

133



Sop. Sax

137

Alto Sax

137

Tenor Sax

137

Guitar

137

Bass

137

Organ

137

Vibes

137

Drums

137

141

Sop. Sax

141

Alto Sax

141

Tenor Sax

141

Guitar

Bass

141

Organ

141

Vibes

141

Drums

C#m

Section -100

Sop. Sax

Tenor Sax Alto Sax

Guitar

Bass

Organ

Vibes

Drums

The musical score for Section -100 is arranged for a seven-piece band. The Soprano Saxophone part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a series of eighth and sixteenth notes. The Tenor Sax, Alto Sax, and Vibes parts are mostly silent, with the Tenor Sax and Alto Sax having a few notes in the final measure. The Guitar part features a series of chords, including an Em chord and a Bm chord, with a tremolo effect on the Bm chord. The Bass part plays a steady eighth-note rhythm. The Organ part provides a harmonic background with a series of chords and a tremolo effect. The Drums part plays a consistent eighth-note pattern with accents.

Sop. Sax

150

Tenor Sax Alto Sax

150

Guitar

150

Bass

150

Organ

150

Vibes

150

Drums

150

156

Sop. Sax

156

Tenor Sax Alto Sax

156

Guitar

156

Bass

156

Organ

156

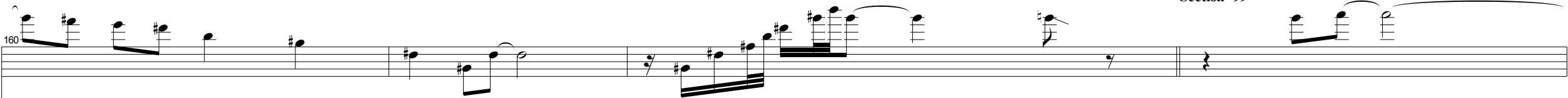
Vibes

156

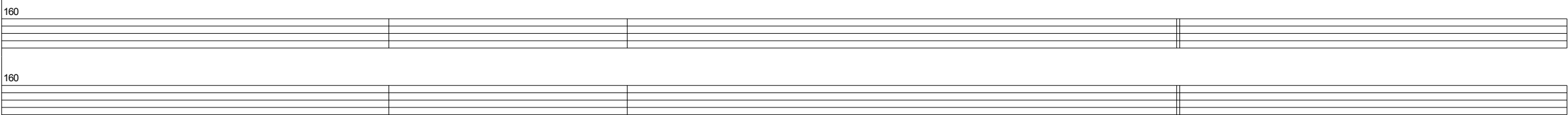
Drums

C#m

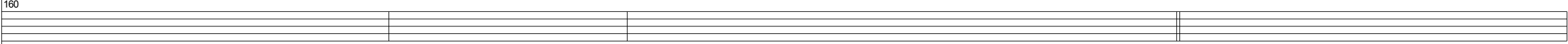
Sop. Sax




Tenor Sax



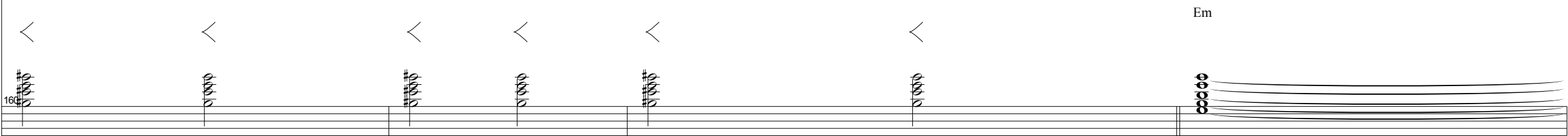
Guitar



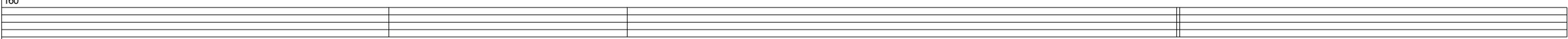
Bass



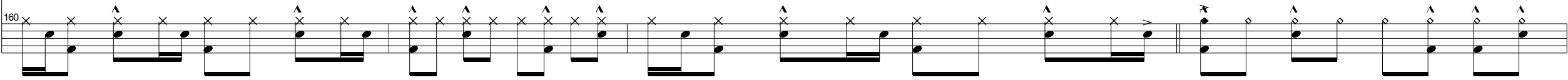
Organ




Vibes



Drums



Section -99



164

Sop. Sax

164

Alto Sax

164

Tenor Sax

164

Guitar

164

Bass

164

Organ

164

Vibes

164

Drums

C#m

169

Sop. Sax

169

Alto Sax

169

Tenor Sax

169

Guitar

169

Bass

Em

Organ

169

Vibes

169

Drums

The musical score is arranged in a standard multi-staff format. The Soprano Saxophone part begins with a melodic line in the first measure, followed by a long rest. The Alto Saxophone, Tenor Saxophone, and Guitar parts are currently empty. The Bass part plays a continuous eighth-note line. The Organ part features a sustained chord, with an 'Em' chord change indicated above the staff in the third measure. The Vibes part is empty. The Drums part provides a steady rhythmic pattern with eighth notes and accents.

Bridge 2

Sop. Sax

175

Alto Sax

175

Tenor Sax

175

Guitar

175

Bass

175

C#m

Organ

175

Vibes

175

Drums

175

Measures 175-178. The score includes staves for Sop. Sax, Alto Sax, Tenor Sax, Guitar, Bass, Organ, Vibes, and Drums. The key signature is C#m. The tempo is 84. The Organ part features a sustained chord of C#m. The Drums part features a complex rhythmic pattern with accents and a snare drum.

182

Sop. Sax

182

Alto Sax

182

Tenor Sax

182

Guitar

182

Bass

182

Organ

182

Vibes

182

Drums

Chorus = 84

84

84

C6

C5

84

188

Sop. Sax

188

Alto Sax

188

Tenor Sax

C#m7

Guitar

188

Bass

C#

Organ

188

Vibes

188

Drums

C#m7

F#m

C6

C#

F#6

A7

C#m

C5

192

Sop. Sax

192

Alto Sax

192

Tenor Sax

C#m7

Guitar

192

Bass

C# F#6 A7 C#m

Organ

192

Vibes

192

Drums

The musical score is arranged in a system of seven staves. The instruments are listed on the left: Sop. Sax, Alto Sax, Tenor Sax, Guitar, Bass, Organ, Vibes, and Drums. The score is in 4/4 time. The key signature is one sharp (F#). The tempo is marked 192. The score includes various musical notations such as notes, rests, and chords. The first staff (Sop. Sax) has a measure with a quarter note G#4, a measure with a quarter note A#4, and a measure with a quarter note B4. The second staff (Alto Sax) has a measure with a quarter note G#4, a measure with a quarter note A#4, and a measure with a quarter note B4. The third staff (Tenor Sax) has a measure with a quarter note G#4, a measure with a quarter note A#4, and a measure with a quarter note B4. The fourth staff (Guitar) has a measure with a quarter note G#4, a measure with a quarter note A#4, and a measure with a quarter note B4. The fifth staff (Bass) has a measure with a quarter note G#4, a measure with a quarter note A#4, and a measure with a quarter note B4. The sixth staff (Organ) has a measure with a quarter note G#4, a measure with a quarter note A#4, and a measure with a quarter note B4. The seventh staff (Drums) has a measure with a quarter note G#4, a measure with a quarter note A#4, and a measure with a quarter note B4.